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AUGUST 2010 ISSUE 62

artsbark

editor's desk

Ivan Skaines here and as most of you know I will be acting Regional Arts Development Officer for the next four months. As this is my first attempt at writing this editorial any feedback would be appreciated!

Update on Bridget

Bridget Nicholson has hardly left the editor's chair and is already busy staging an installation called *Careful you might break something* at the Gloucester Gallery. This is a collaborative installation between Bridget and Leanne Barrett of Gloucester and Stuart St Hill of Tuncurry and the opening occurred on Friday, 23 July.

Leanne is a sculptor who works with mixed media often using materials collected from 'around about'. Her work is in response to constant exploration by mining companies around Gloucester and Barrington. These symbols are being combined with the feet of people Bridget has collected from all over who likewise are concerned with the manner in which we treat the environment, of which we are a significant part. Bridget started making this work in response to the proposed damming of the Williams River (Tillegra Dam). Stuart St Hill, of *Fish Fry* fame, and sometimes referred to as 'trumpet boy', has composed a lament to accompany the installation.

Successful grants

The Singleton Writers Group is presenting workshops for writers over the next two months at Singleton Public Library. This project is a very good example of a successful project which has been made possible by the Country Arts Support Program (or CASP) which provides small grants to arts and community organisations and local arts councils in regional NSW for short term, locally initiated projects. The topics of the workshops (Looking at the Big Picture and Fine Tuning Your Writing, and Preparing Your Manuscript for Submission) should appeal to both beginners and advanced writers.

Muswellbrook Workshop

Can you combine art and business? Arts Upper Hunter

provided some answers to this question for more than 20 people from across the region at a free workshop on Friday, 23rd July at the Muswellbrook Regional Arts Centre by the Australia Business Arts Foundation (AbaF). The workshop was facilitated by Melbourne based presenter Andrew Gaynor, an independent curator, writer and researcher. Andrew's most recent curatorial project was *'A Secret Life of Plants'* for the Linden Centre for Contemporary Arts, St Kilda, which toured to the Fremantle Arts Centre in WA.

The day also included a presentation by Tamworth based artist Bronwyn Woodley Graham. Topics covered included business basics, copyright, the art world, documenting artwork, building a client data base and marketing and media relations.



Leanne Barrett at the opening of *Careful you might break something*. Photo courtesy of Gloucester Gallery.

ABC Open

I also wanted to mention ABC Open, which is an exciting new initiative which will see 45 new ABC producers working in regional Australia to help people create and share their stories and ideas. Over the next few months, ABC Open will



start inviting people to get involved in lots of different ways using digital media. The ABC Open producer for the Upper Hunter is Anthony Scully, who comes to the role from ABC Newcastle. Born and raised in the Hunter, Anthony has worked as a print journalist for Fairfax Media in Newcastle, as journalist and photographer for Rural Press in regional areas and since 2002 he has worked for the ABC in a number of roles including radio producer, field reporter and most recently as a cross-media reporter filing audio, online features and video for ABC Newcastle and ABC Upper Hunter websites. More information about the ABC Open project can be found at www.abc.net.au/open/

New Legislation

An interesting new piece of legislation Resale Royalty Right for Visual Artists Act 2009 came into effect on 9 June 2010, and will result in artists and their beneficiaries being entitled to a 5% royalty on the sale price for certain resales of their work. The government has engaged Copyright Agency Limited (CAL) to collect resale royalties from buyers, sellers and art market professionals (such as commercial galleries and auction houses). Further information is available at www.copyright.com.au/Resale_Royalty/For_Artists/For_Artists.aspx

Contact

Please do not hesitate to contact me about any of the above issues, or to discuss funding opportunities, grants and any ideas. You can call me on 4992 1033 or by email at rado@artsupperhunter.com.au

August

1 **Wilhelm Quartet in Concert**

From the Royal Academy of Music, London UK comes Marciana Buta (violin), Margaret Dziekonski (violin), Glen Donnelly (viola) and Hetty Snell (cello). This is a fundraising concert for PCYC Cessnock. Hungerford Hill Wines, 1 Broke Rd, Pokolbin. \$49 inc refreshments. Bookings 4991 1407 or 0437 399 896.

1-8 **Annie**

The Muswellbrook Amateur Theatre Society Inc, (M.A.T.S) in conjunction with the Muswellbrook Shire Concert Band present this musical based upon the popular comic strip, "Little Orphan Annie". Performances 7:30pm on 5 & 6, matinees 1 & 8th. Muswellbrook District Workers Club, Sydney St. Tickets form the club on 6543 2011.

1 **Sunday Sessions in Murrurundi**

The *Back to Murrurundi Festival* organisers are holding an afternoon of live music on the first Sunday of each month from May until October. 4-8pm, Murrurundi Golf Club, Paradise Rd. \$15 includes

hot supper. Details call Heather 6546 6024.

1 **"Careful you might break something"**

An installation by Bridget Nicholson, Leanne Barrett and Stuart St Hill responding to threats to their local environment. Closes the 15th August. Gloucester Gallery, Denison St., Gloucester. Open 10am -4pm Friday to Sunday. For details please call Leanne 0428 508704 or 02 6558 3157.

1 **Robert McFarlane - Received Moments, photography 1961-2009, Miniatures XIV - Local Artists Think Small, Paint the Town Red - Local Artists Interpret Muswellbrook, Ceramics & Glass - from the Max Watters Collection.**

Closes 5th September. Muswellbrook Regional Arts Centre, Cnr of Bridge and Market Sts, Tuesday to Friday 10am - 5pm, Saturday 10am - 1pm, Sunday 2pm - 5pm. Ph 6549 3880.

1 **Painting With Light, Photographic Exhibition**

This is an exhibition of works by Roger Skinner, Caroline McArthur and Jon May-Steers. The word photograph was coined in 1839 by *Sir John Herschel* and is based on the Greek words *photos* meaning 'light' and *graphé* meaning 'representation by means of lines, drawing or painting'. Together, the word photograph means to draw or paint with light. Closes 22nd August. Haydon Hall, 66 Mayne St, Murrurundi. Wednesday to Sunday, 10am to 5pm. Call 6546 6969.

1 **Collections June 2010**

A collection of work by artists Linda Camac, Alex Lavroff, Roberta Wiseman and Margaret Marshall. Closes 29th. Scone Arts & Crafts Hall, Kingdon St, Scone. Open most weekends. For details call Scott 0427 101 697.

10 **Screening of Seven Brides For Seven Brothers**

This is the 1954 movie stars Howard Keel and Jane Powell. It is being presented by the Museum of Rural Life Inc Aberdeen as part of their *Golden Oldies for Golden Oldies*. Open to seniors living in Muswellbrook & Upper Hunter shires. Donation \$10 includes 3 course lunch. 11:30am Aberdeen Bowling Club. Bookings essential by 6th, call Jan on 6543 7150 or 6543 6267.

10 **Oak Trees and Oil Paint: the speaker's own landscape painting and digital photography**

A lecture by Mr Steven Taylor NADFAS. The evening is presented by the ADFAS Scone. 6 for 6:30 pm, Scone Arts & Crafts, Kingdon St, Scone. For more details call Barbie on 6545 0471 or Jill on 6545 1822.

14 Singleton Bush Poets at Wybong

The Wybong Community Hall committee presents this afternoon with 4 members of the Singleton Bush Poets Society. Soup & damper from 5pm.

Wybong Hall, Post Office Rd, Wybong. 2:30 to 6:30pm, \$25, bookings essential by 9th, call Judy on 6547 8162.

15 Concert by Sydney Male Choir

A choir of approx 50 singers performing accompanied and unaccompanied songs including choral ballads, musical theatre, love songs, Welsh hymns and more. 2:30pm, St Stanislaus Chapel, Mercy Convent, Queen St, Singleton. For details call Geoff Dunlop on 6572 2907.

19-29 Morpeth Weird & Wonderful Novelty Teapot Exhibition & Tea Cosy Challenge

A staggering 3,984 teapots are on their way from every state in Australia, and the overseas tea drinking nations of England & China. Lots of teapots for sale. Entry for the craziest hand made tea cosy closes 10th August. Morpeth Gallery, 5 Green Street, Morpeth. Open daily from 10am to 5pm. Phone 02 4933 1407.

20 Local Primary Schools

A delightful showcase of Gloucester's local children's talent. Closes the 12th September. Gloucester Gallery, Denison St., Gloucester. Open 10am -4pm Friday to Sunday. For details please call Leanne 0428 508704 or 02 6558 3157.

29 Fireside Concert *Spirit of Scotland*

Chris Duncan on violin and Catherine Strutt on piano. 2pm, Reception Room, Convent of Mercy Singleton. Tickets (includes A/tea): \$25 adults, \$20 con, \$5 school students. Limited tickets at door. Bookings 65722398 sacredspaces@singmercy.org.au by 26th.



Wilhelm Quartet. Photo courtesy of Australian String Academy.

September**3&4 AGOG - A Feast of Foreign Films**

This festival is being presented by the Dungog Film Society and the Dungog Cinema. There are 6 films being shown. For details and to book visit www.agog.net.au

3&4 Theatrefest Hunter 2010

This inaugural event includes the Schools Competition held in the evening of Friday and Theatre Groups will compete all day on Saturday, total 4 sessions. Cessnock Performing Arts Centre, tickets available from 16th August, to book call 49907134, or visit www.cessnock.nsw.gov.au/cpac

4 Aberdeen Collectors Exp

This is being presented by the Museum of Rural Life Inc Aberdeen. Keep watching this space as more details come to hand. Aberdeen Bowling Club. For details call Jan on 6543 7150 or 6543 6267

10 Scone Art Prize 2010 & Banool Conservation Prize

There is a prize pool of \$7850 and 10 sections. Closes 19th. Official opening, doors open 6pm. \$15, includes refreshments. Scone Arts & Crafts, Kingdom St, Scone. Open daily, \$5 entry fee. For details call Scott Cooper 0427 101 697.

11 Muswellbrook Local Art Awards 2010

Closes 24th October. Official opening 6pm. Muswellbrook Regional Arts Centre, Cnr of Bridge and Market Sts, Tuesday to Friday 10am - 5pm, Saturday 10am - 1pm, Sunday 2pm - 5pm. Ph 6549 3880.

11&12 Quiltarama

Dungog/Clarence Town Country Women's Association will be hosting its fourth annual Quiltarama, where there will be over 80 amazing quilts on display. There will also be demonstrations, a quilters den and representation by 15 craft shops. Located across two venues, refreshments available at the CWA Hall. Dungog RSL Club, Lord St, and the CWA Hall, Dowling St. 10am to 4pm. Enquires to Marie 4996 4596.

12 Muswellbrook & Upper Hunter Eisteddfod Highlights Concert

The concert will showcase some outstanding performances from each division of the Eisteddfod. Including Instrumental, Dance, Vocal, School Choirs & Bands, Speech Drama & Public Speaking, Literacy & Piano. Muswellbrook South Public School, Maitland St. 2pm, for details email suzietroon@bigpond.com



14 Josephine Bonaparte: Mistress. Empress, Collector
A lecture by Ms Kate Williams MA (Oxon) DPhil (Oxon) MA (London) NADFAS . The evening is presented by the ADFAS Scone. Also holding a half day study day on the 15th, see the workshops section. 6 for 6:30 pm, St Lukes Hall, Liverpool St, Scone. For more details call Barbie on 6545 0471 or Jill on 6545 1822.

25 Indent Ten Year Tour
To celebrate 10 years of supporting all-ages, drug and alcohol free events in NSW, Indent is hitting the road for a regional Tour of NSW. Headlined by one of Australia's finest hip hop artists, Urthboy, the Tour will engage local young people who will be responsible for staging the gigs in their towns. Cessnock High School. Cessnock. Tickets from 11th August from indent.oztix.com.au. For details email max@musicnsw.com

August

2 Poetry in Film Festival - entries close
An exciting new initiative which aims to introduce poets to film-makers and connect the two worlds of the literary and the digital. <http://www.poetryinfilmmfestival.com.au/>

4 National Contemporary Jewellery Award - cl
This is a \$5000 acquisitive prize open to all jewellery artists, designers and artisans Australia-wide. For details www.griffith.nsw.gov.au, search award's name.

6 Woollahra Small Sculpture Prize- entries close
Total prize pool \$13,000. Free standing sculptures of smaller dimensions (up to 80cm). For details <http://sculptureprize.woollahra.nsw.gov.au:80/>

6 2010 Jacaranda Acquisitive Drawing Award - cl
The major award of \$15,000 is acquisitive. Artists who reside in Australia invited to enter up to two drawings completed in 2009 or 2010. http://www.graftongallery.nsw.gov.au/cmst/gg001/view_doc.asp?id=748&cat=111

6 2010 Kilgour Prize for Figurative Painting - cl
Prize is \$50,000 and \$5000 for People's choice. For details http://www.nag.org.au/home/kilgour_prize_2010

13 Scone Art Prize 2010- entries close
Total prize pool of \$7850 and includes the *Banoal Conservation Prize* (\$3500). There are 10 sections including; Pam Jennings Memorial Open Prize, Watercolour, Paint or Drawing, Miniature, Pastel, Local, Sculpture, Ceramics and Photography. For full details and to have an entry form emailed to you, contact

Scott Cooper on 0427 101 697 or innerscape@hunterlink.net.au

13 Sculpture In the Gaol – entries close
There is a prize of \$2500. Held at Trial Bay Gaol, South West Rocks. <http://www.sculptureinthegaol.com.au/index.html>

15 Calling for Collectors - closes
The Upper Hunter Museum of Rural Life Inc is holding the *Aberdeen Collectors Expo* on the 4th of September at the Aberdeen Bowling Club and is seeking displays. For details call Jan Sumner on 6543 7150 or Jan Wild on 6543 6267.

16 Liverpool City Art Prize 2010 – entries close
This is a national competition, with a \$10,000 prize for the overall winner. Open theme. For details <http://www.casulapowerhouse.com/exhibitions/liverpool-city-art-prize-2010.aspx>

17 2010 Blacktown City Art Exhibition - entry cl
The competition features four official sections - painting, watercolour, works on paper and sculpture. Total prize pool \$24,000. For details <http://www.artscentre.blacktown.nsw.gov.au/>

31 The Martin Lawrence Writing Competition - cl
Sections: Short story up to 3000 words with open theme, and Memoir up to 1000 words. First prize \$100. 2nd \$50 in each. Full details email stroudwriters@gmail.com

September

3 FLICKERFEST 2011 – entries close
FLICKERFEST, Australia's premiere international short film festival, will be held at the Bondi Pavilion on Sydney's famous Bondi Beach in January 2011. For details <http://www.flickerfest.com.au/entryform2011.aspx>

3 Don't Waste the Popcorn! New England Short Film Festival - entries close
The festival is on 5 to 7th of November at Glen Innes. Max of 10 minutes, range of categories. For details <http://www.gleninnesartscouncil.com/>

4 2010 Mortimore Art Prize – entries close
This is the 5th Annual Mortimore Prize for Landscape, Waterscape, Still Life, Portraiture and Drawing. Total prize pool \$40,000. For details contact Mike Coward on 0412 638 210 or visit <http://www.australianartsales.com.au/>

17 Wollombi Valley Short Film Festival – entry cl

They can be of any genre, but need to be 10 minutes or less. Total prize pool is \$2500. Festival being held 2nd October at Laguna Hall. For details <http://valleyartists.org/>

30 2010 Bush Poetry Performance and Written Poetry Competitions - entries close

Hosted by the Hunter Bush Poets and being held at the Morisset Showground, Morisset 15-17th October. There are a range of categories. http://www.abpa.org.au/Bush_Poetry/Competitions/Hunter_Bush_Poets.html

Open Renew Newcastle - Expressions of Interest

Are you looking for space for your art project or creative enterprise? Renew Newcastle is open to artists, artisans, craftspeople, creative enterprises or community groups with ideas for projects that could take place in vacant shop fronts and commercial spaces in Newcastle's CBD. For all the details visit <http://renewnewcastle.org/about>



Rhondda Walters with Sunbleached photo by Roger Skinner. Photo courtesy of the Muswellbrook Regional Art Centre.

August

2 Arts NSW 2011 Funding Program, 2011 Project Funding (Quick Response) - applications close

Supports unexpected artistic and professional development opportunities for individuals and small to medium organisations. www.arts.nsw.gov.au

9 NSW Indigenous History Fellowship 2010 (Biennial) - applications close

Grant is to assist a person living in NSW to research and produce a work on a subject of historical interest relating to NSW from an Indigenous point of view. \$20,000. www.arts.nsw.gov.au

13 Regional Arts Fund – applications close

This grant support arts and cultural activities in regional NSW that are sustainable, have long term cultural, economic and social benefits etc. www.regionalartsnsw.com.au under grants.

13 Culture, Arts, Tourism And Community Heritage Grants Program (Catch) - apps close

The Foundation for Rural and Regional Renewal (FRRR). Grants from \$1,000 to \$20,000. www.frrr.org.au

13 Bundanon Trust Artist in Residence Program

Program is open to professional artists and groups, from all disciplines. Offers free accommodation and studio space for up to five weeks. <http://www.bundanon.com.au/content/about-the-program>

15 The Marketing Grant for NSW Artists - apps cl

The aim is to assist professional visual artists and craftpeople in NSW to effectively promote and market their work throughout NSW, interstate and overseas. <http://www.visualarts.net.au/grantsprizes/marketing>

25 Contemporary Touring Initiative - apps close

Aims to encourage wider audience access to Australian visual arts and craft through quality publications, education and public programs that are a part of touring exhibitions. http://www.arts.gov.au/arts/contemporary_touring_initiative

31 Wesfarmers Arts Indigenous Fellowship Program - applications close

Program has been established for Indigenous Australians with the goal to increase Indigenous leadership within the visual arts sector. <http://nga.gov.au/wesfarmersfellowship/Default.cfm>

September

1 Visions Australia - applications close

Program assists eligible organisations to develop and tour exhibitions of Australian cultural material. http://www.arts.gov.au/arts/visions_of_australia

3 Ashfield Artist in Residence Program - expressions of interest close

Residency applications can be for three months to six months from performing, visual and literary artists in regional and remote areas of Australia. Call Anthia 9716 1866 or anthiah@ashfield.nsw.gov.au

6 Incoming Touring Exhibition Grants - apps cl

Museum & Galleries NSW. Provides assistance to visual art organisations and craft and design centres throughout NSW. Minimum of \$2000, no upper limit. http://mgns.org.au/grants/gallery_grants/



August

- 7 Coloured Pencil Workshop with Bernie Meyers**
Prepare to be amazed at what you can produce with the humble pencil! In this workshop you will explore techniques, understand colour theory and how to use line and tone to bring your pictures alive.
Shiloh Art Studio, Martins Creek. 10am-4pm. \$80.
Call Bernie for bookings or enquiries on 4938 8142 or email shilohartstudio@gmail.com
- 7 This Business Called ART 2010 Forum 2**
The focus is on working with new media and digital technologies. Presented by Orana Arts. \$35.
10am -3pm, Western Plains Cultural Centre, Wingerwarra St. Dubbo. For details call 6801 4444.
- 14 Write! Edit ! Publish! - Free Workshop.**
Facilitated by Nicola O'Shea, and will be focusing on looking at the big picture and fine tune your writing. Refreshments provided. Suitable for beginner and advanced writers. Supported by CASP.
Singleton Public Library, Queen St, Singleton. 9:30am to 4:45pm. To book, call 6578 7500.
- 21&22 Watercolours with Gerhard Ullman**
Workshop is being held by the Scone Arts & Crafts. For details call Terry Cox on 6541 4641.
- 26-29 Junction 2010**
Regional Arts Australia and Tasmanian Regional Arts invite you to Launceston to celebrate community, culture and the arts. Details www.junction2010.com.
- 27 Designing New Spaces for Arts Practice**
Designing New Spaces for Arts Practice is for councillors, managers, planners, cultural workers, artists and anyone interested in how to create vital arts facilities. Speakers include Tim Greer from TZG architects and Jocelyn McKinnon, Creative Arts, University of Newcastle.
Wyong Shier Council, Hely St, Wyong. 9:30am to 12.30pm. For details Stuart Slough on 4350 5511.

September

- 11 Write! Edit ! Publish!- Free Workshop.**
Facilitated by Nicola O'Shea, and will be focusing on preparing your manuscript for submission. Refreshments provided. Suitable for beginner and advanced writers. Singleton Public Library, Queen St, Singleton. 9:30am to 12:45pm. To book call 6578 7500.
- 15 Emma Hamilton Nelson and Art in the Eighteenth Century**
ADFAS Scone presents this half day study day with Ms Kate Williams MA (Oxon) DPhil (Oxon) MA (London) NADFAS. Fee includes lunch.
9:30 pm, 130 Liverpool St, Scone (old council chambers). For more details and to book call Barbie on 6545 0471 or Jill on 6545 1822.

sheri's bon mot

"Change and refresh your ideas

every time you

change your underwear"

Sheri McEvoy

Contributions to the September 2010 edition of Artsbark closes 21st of August.

To be included, please forward your contribution to Arts Upper Hunter; see below for details. Please include:
Facts of the Event eg: Name, Date, Time, Venue, Ticket costs etc, Description of the event/opportunity etc 1 or 2 sentences. A contact name and phone number for more information regarding the event/opportunity. Name and contact details of the person lodging the contribution.

not to miss

Artsbark is the monthly publication of **Arts Upper Hunter Inc.** supported by the Dungog, Gloucester, Muswellbrook, Singleton and Upper Hunter Shires and Arts NSW.

Artsbark draws on information from local, state and national arts organisations. We thank you and welcome your contribution.

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