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SEPTEMBER 2008 ISSUE 39

artsbark

editor's desk

Welcome to the September edition of Artsbark. Bridget is on leave, so I will have another attempt at composing the "editor's desk".

Firstly, congratulations to the Scone Film group who held their first screening Friday 22nd. This was a lovely social event with documentaries on space and the moon followed by a supper. There was a matinee on the following Sunday, which I have been told was well attended. These events were to raise funds for future screening, and we will bring you details of them, as the information comes to hand.



Karen Bruce (Singleton Library), Debra Adelaide, author, and Sheri McEvoy (Arts Upper Hunter) at the author talk, on Debra's book, "The Household Guide to Dying".

September is shaping up to be the month to get out the camera and take photos. There is a range of photographic competitions both locally and nationally coming up for the amateur and professional alike, so why not have a look in our Artist Opportunities section.



Charlotte Drake-Brockman and Max Walters at the opening of Charlotte's exhibition at Haydon Hall, Murrurundi.

The Scone office of Arts Upper Hunter relocated to the rear office of the Scone Library, 214 Kelly Street, Scone, late August. The phone number remains the same, 6545 9727, however we no longer have fax facilities, so contributions to Artsbark can be emailed or mailed.

Arts Upper Hunter would also like to remind everyone that our email addresses have changed. Bridget Nicholson can be contacted at rado@artsupperhunter.com.au and my email address is admin@artsupperhunter.com.au. This change is in preparation of the launch of our new website and we will be shortly cancelling our old bigpond email addresses.

On a sad note, Arts Upper Hunter has been given advance notice of the closure of Aunt J's Studio of Muswellbrook on the 24th of December. Aunt J said it is the end of the lease and rather than renew, she has decided to retire. We wish her all the best for the future. There will be a huge closing down sale in December.

Sandra Reichel



September

6

Gloucester Art Trail Opening

Meet the artists and celebrate the opening of the Gloucester Art Trail which runs 3 weekends and has 24 venues in Stroud, Gloucester, Barrington, Copeland and Dyers Crossing. The Gloucester Art Trail will showcase the diverse artistic talents of the region featuring photography, sculpture, painting, porcelain, ceramics, fine furniture, floral art and indigenous art. Gloucester Art Gallery, 5:30pm for drinks, nibbles and followed by some salsa dancing. For details contact Leanne Barrett on 6558 3157 or 0428 508 704.

'Bronze and Oils' Exhibition

New works by Chris Capper, Trevor Horsnell and Peter Tilley. Chris Capper has painted his own kind of flower paintings since 1972. Peter Tilley's small cast bronzes and the assemblages are constructed of everyday found objects. Trevor Horsnell's shows his relationship with, and experience of spaces. Exhibition runs till 28th.

Catbird Gallery, 211 Dowling Street, Dungog. 4-6pm. Gallery normally open Wednesday to Sunday, 10am to 4pm. For details call 4992 2442.

6

Thank You and Good Noir

An exhibition by resident artist, DJ Stief, which showcases a range of white charcoal nudes. Exhibition runs until 4th November.

Artemis of Aberdeen, 93 MacQueen St, Open Thursday to Monday 10am to 5pm or by appointment. Please call 6543 8023.

12

"Art in the Vines" Opening Night

Now into it's ninth year, Art in the Vines is a judged exhibition of art work in the following areas: Paintings, Pottery, Sculpture, Australian Indigenous works, Photography as well as a children section. The show attracts around 250 exhibitors from across NSW. Will be open till the 14th September.

Nightingales Winery, 1239 Milbrodale Road, Broke. 7pm, \$15 ticket, includes finger food and wine. 13th & 14th 10am to 3pm, free entry. For details call Maxine Alexander 6579 1036 or Paul Danks 6579 1000.

12

Scone Art Prize Opening

The Scone Art Prize includes the Banool Conservation Prize with a \$5000 first prize, and the Conservation Prize for children, plus a range of other categories and prizes. Elizabeth Rogers of Regional Arts NSW is the guest speaker and Ken Strong judge. The exhibition runs until 21st September.

Scone Arts & Crafts Hall, Kingdon St, Scone. 7pm \$10

adults, children free, and includes refreshments.

Open 10am to 4pm on 13, 14, 16, 17, 19 & 20th, 10am to 4pm on 15th, 10am to 8pm on 18th, 10am to 2pm on 21st. Entry fee \$2.

12

Dungog Arts Society Art Exhibition

Official opening 7.30pm. The judge is Suzanne Sommer.

Anglican Hall, 51 Dowling St., Dungog. Open Saturday 10am-4pm, Sunday 10am - 3pm.

13

Gloucester Short Film Festival

Courageous and outrageous, this selection of 8 short films leaps out of the box with entertaining, emotional and amusing tales. They are the winning entries from the recent Foster Film Festival.

Barrington Hall, 7pm, \$10 ticket adults, children free. For details call 6555 8922.

13 & 14 **Quiltarama in Dungog**

Dungog Country Women's Association is hosting the this event which will include over 50 quilts, demonstrations, and stalls from various craft shops. Dungog RSL Club, 10am to 5pm Saturday, 10am to 4pm Sunday. Food available.

17

Family Focus Exhibition

This is an exhibiton of photos, children's art, and stories about families living in the Upper Hunter. Funded by a grant from the Upper Hunter Shire Council, the exhibition is part of a celebration of Children's Week. Scone Arts and Craft Centre, Kingdon St, Scone. 4pm. Free entry, BBQ. For details call 6541 3000.

17

"Not Quite Hollywood" screening at Singleton

Not Quite Hollywood is the wild, wonderful, untold story of 'Ozploitation' films. In the 70s and 80s a uniquely antipodean wave of exploitation cinema swept the world. Shlocky, sexy and very funny, Ozploitation became one of the most prolific and successful periods in Australian filmmaking. Rated MA15+Restricted.

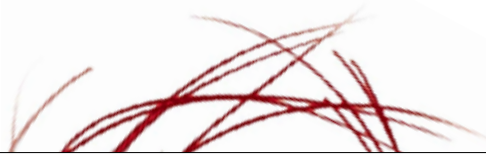
Majestic Cinemas, 21 Ryan Ave, Singleton. 6.15pm for 7pm. Tickets \$10 single/\$7 each for a group of five or more, available from 10th.

21

"Beauty of the World" Concert

The Dungog Warblers will be focusing on the songs of Denis Kevans and the music of Sonia Bennett, performed by Sonia. Bring a chair, refreshments will be available. Proceeds to the local landcare group.

Bandon Grove Hall, Chichester Dam Rd, Dungog. (approx 10 ks out of town). Tickets will be available from the Dungog Information Centre or at door. For details call Helen on 4995 9324.



23 Gloucester Art Society Exhibition

Runs until the 20th October.
Gloucester Art Gallery, Denison Street. Open Friday to Sunday 10am to 4pm. Free entry. For more details call 6558 3157.

26 & 27 Skitz in the Citz

Two big nights of hilarity & nonsense. Take your own nibbles and drinks. Not recommended for children. Gloucester Senior Citizen Hall. Tickets \$10 GACCI members, \$15 non members and are available from Gloucester Health Foods.

26 & 27 The Singleton Show

This is the 136th show and there is something for everyone, including wood chopping, rodeo and exhibitions of Fine Arts, Photography, Fancy Fibres & Fibre Art and Horticulure. Bathurst St, Singleton. For details visit www.singletonshow.com or contact 6572 2039.

28 'University of Newcastle Chamber Choir in the Chapel'

The University of Newcastle Chamber Choir directed by Philip Matthias (winners of the 2006 ABC FM Choral Competition) performs in the Chapel. Sisters of Mercy Convent, 30 Queen Street, Singleton. 2pm, tickets \$20 adults, \$15 concession, \$2 school students (includes afternoon tea). For information or bookings call Sr Monica Sinclair on 6572 2398 or visit www.sacredspaces.org.au



Peter Tilley is exhibiting at the Catbird Gallery in Dungog. Photo supplied by the gallery.

September to October

1-12 Jasper Knight - Rise of the Machines Exhibition

Michael Reid at Murrurundi Gallery, Boyd St, Murrurundi. Open Friday to Sunday 11am to 5pm or by appointment. For details contact 02 8353 3500.

October

1, 3, 4 Trouble in Tahiti

An opera in 1 act, music and lyrics by Leonard Bernstein. Set in the 1950's, it is the story of a young couple trying to live the American dream. This is being performed by Opera Hunter. Lake Macquarie Performing Arts Centre, Lake Street, Warners Bay.

Adults \$30, Concession \$25, Groups of 8 or more \$20 each. For details please call 4921 0412.

4-6 Arty Party Weekend

A weekend of life drawings. Models and art instruction tutors will be available. Accommodation available by donation, or just go for a day. "Norville" Artists Retreat, Scotts Creek Rd, Murrurundi. For details call Peter Norvill on 6546 6175, or visit www.norvilleaustralia.com.au

4 Wollombi Valley Short Film Festival

Laguna Hall, Wollombi, 7pm, \$15 adults, \$7.50 children. For details phone 4998 3419 or visit www.valleyartists.org

The Gloucester Art Trial opens 6th September at the Gloucester Art Gallery. Photo by Gloucester Art Gallery.



11 2008 Muswellbrook Photographic Award, & the 2008 Muswellbrook Local Art and Ceramic Award Opening.

Muswellbrook Regional Arts Centre, Cnr of Bridge and Market Sts, Tuesday to Friday 10am – 5pm, Saturday 10am – 1pm, Sunday 2pm – 5pm, for details please call 6549 3880.

18 Arrowfield Buskers Challenge

Musicians, clowns, street performers, food, wine, market stalls & plenty to do for the kids. Arrowfield Estate winery, Golden Highway, Jerrys Plains. 10am to 6pm, \$10 adult, \$7.50 concession, & \$40 family of 5, tickets can be pre-purchased on 6576 4041 or at the gate, for more details visit www.arrowfieldestate.com.au

21 Mavis Tersteeg Retrospective Exhibition

Runs until the 17th November. Gloucester Art Gallery, Denison Street. Open Friday to Sunday 10am to 4pm. Free entry. For more details call 6558 3157.

22 - 26 2nd Warrumbungle Arts Expo— Coonabarabran NSW.

Featuring demonstrations of: wire sculpture and workshop with Artist in Residence Merryn Spencer , Warrumbungle Plein Air workshop with Ken Tucker, silver jewellery making, bead making, quilting, pavapol sculpture with many other demonstrators. For more details call Janet on 02 68424435, or write to the Warrumbungle Arts Expo Committee PO Box 537 Coonabarabran NSW 2357, or email warrartx@yahoo.com.au



- 25 Daniel Herscovitch and James Cuddeford in Concert**
David is one of Australia's leading concert pianists and James is a young distinguished violinist.
Civic Centre Auditorim, Singleton. 7:30pm. Tickets from Video Ezy.
- 27 Norvill Art Prize 2008 Opening**
The exhibiton will be open until the 16th November. Please keep watching this space for updates as more information becomes available.
For details, visit www.norvillprize.org
- 31 Folk In Broke**
This year the festival includes: Folk, Jazz, World, Choral, Ballads, Poetry, Drama, Storytelling, Workshops, Dance, Blues, Blackboard Concerts and Markets. All venues are under cover.
MacNamara Park, Broke Village Hunter Valley NSW
3 day passes available. For full details visit <http://www.brokefordwich.com.au/>

Painting, and other medium. The judge is Margaret Sivyer. Entry fee \$4.40
Full details of schedules visit www.singletonshow.com or contact 6572 2039.

- 17 Muswellbrook Photographic Award**
Open Prize \$3000.00 (Acquisitive). This is open to all Australian residents.
For details and entry form contact the Muswellbrook Regional Art Centre on 6549 3880 or emailartscentre@muswellbrook.nsw.gov.au
- 19 Arrowfield Buskers Challenge entries close**
There are a number of categories including: Music, performance, and Junior (under 16 yrs), and participants can be solo or groups. There is the opportunity for some great prizes. The challenge takes place on the 18th October at the Arrowfield Estate winery, Golden Highway, Denman.
For registration form visit www.arrowfieldestate.com.au or call 6576 4041.
- 26 Youth Week Website Desing Competition entries close**
This is open to youth ,12 to 25 yrs, and provides an opportunity to win \$500 as well as showcase your creative talent.
For details visit ww.youthweek.nsw.gov.au/download/

sheri's bon mot
*"expand your aesthetics
 confound your genetics"*

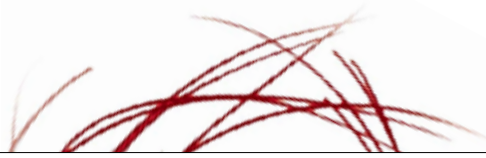
Ellen Lane

October

- 9 The 2008 Mortimore Prize entries close.**
The 2008 Mortimore Prize for Portraiture, Landscape, Waterscape, Still Life, Drawing & Sculpture is now open. There is \$25,000 in cash and prizes to be won in a wide variety of categories. For details call Mike Coward on 0412 638 210.
- 22 The Australia Post - Our Community Photo Bank Awards entries close**
There are two prizes: The most popular picture, and the picture that best exemplifies the work of Australian community. Each prize is worth \$2500, that is \$1,000 for the photographer and another \$1500 for the community group that nominates them.
For details www.ourcommunity.com.au/photobank
- 30 Capture An Aussie Icon - The Shearer entries close**
A unique competition celebrating the lives of hard working shearers is underway in the western NSW town of Hay. Artists, working in all mediums, are invited to create a portrait that reflects the lives of the iconic shearer.
Free entry. For details visit: <http://www.shearoutback.com.au> or call Ian Auld on: (02) 6993 1092.

September

- 1 Dungog Arts Society Annual Art Exhibition entries close.**
A range of categories and awards including: Landscape, 3D works, Youth and Photography. Total prize money \$2,400. For enquiries call Wendy Grahame on 4992 1637.
- 7 Dymocks Golden Paw Award applications close**
This is an award for children to paint or draw. Dymocks donates \$1 for each entry to Foundation for National Parks & Wildlife. For details visit <http://fnpw.org.au/goldenpaw.htm>
- 16 The Singleton Show - Fine Art & Photography Sections entries close**
A total of 18 sections in the Photography section including novice, open and children's. The judge is Neville Foster. Entry Fee \$1.00
A total of 7 classes in the Fine Arts including Drawing,



31 Australian Poetry Slam

Calling all poets, hip-hop artists and other outspoken wordsmiths to polish their rhymes and lyrics for the State Library's Australian Poetry Slam 08 competition with \$10,000 in prizes on offer. Newcastle Region Library will host the one of 11 heats planned across NSW, with two finalists from each heat battling it at the state final in Sydney in November. For details call 49 74 5300.

31 ArtVenture/Freedom to Create Prize entries close.

ArtVenture is a grant-making philanthropic organisation that seeks to harness the powers of the arts to improve the lives of people in the hardest communities of the world. The prize carries a total value of US \$100,000. For details visit <http://www.freedomtocreteprize.com/>



Savannah Morrison's Breakfast, 1st place in Esther Bellis Youth Prize 2007, Muswellbrook Local Art & Ceramic Award.

September

5 Ashfield Artist in Residence

The Ashfield Council Artist in Residence program is open to performing, visual and literary artists from regional and remote areas in Australia. The focus of the program is on community cultural development. A residency of 3 to 6 months is preferred, but negotiable. Accommodation and an allowance of \$200 per week towards living expenses is provided. To download the information pack, visit: <http://www.ccdnsw.org/ccdnsw/index1.php?option=news&task=viewarticle&sid=369>

5 Fraser Studios Visual Arts Residency Program applications close.

From September 2008, three warehouses at

Chippendale will be temporarily transformed into a multi-disciplinary art space. The Frasers Property program are offering a series of four, 3-month residencies (12 weeks) to 8-10 visual artists/groups per residency from September 2008 to October 2009. For details visit <http://www.queenstreetstudio.com/fraserstudios.html> or call Sam Chester on: 0400 098 988 or email: sam@queenstreetstudio.com

5 Asialink Arts Residency Program 2009

Asialink Arts Residencies provide an opportunity for Australian artists to spend up to four months living and working in an Asian country. The program provides a grant of up to \$12,000 towards travel, living and project expenses. For further information visit: <http://www.asialink.unimelb.edu.au/artsresidencies>

26 Incoming Touring Exhibition Grant (ITEG)

These program provides financial assistance to publicly funded galleries, visual arts organisations, craft and design centres and exhibition spaces in NSW enabling them to bring high quality visual arts and craft exhibitions to their community that they might otherwise not be able to due to costs and/or distance. Minimum is \$2000.

For details Cath Fogarty, 1800 114 311, or visit <http://mgnsw.org.au/>

30 Small Grants For Small Rural Communities Program

This program will offer around \$850,000 a year in grants to benefit people in rural or remote communities.

For details visit www.frrr.org.au

30 The Lock-up Cultural Centre Artist in Residency Program 2009 applications close.

The Lock-up invites artists working across all disciplines to take up residency in Newcastle for three to four weeks starting January 2009. The vision of the program is to give artists the opportunity to explore new forms of expression relevant to the Newcastle Region and the unique qualities of the Lock-up. For further info and application guidelines, visit: <http://www.thelockup.info/html/2009Proposals.html>

October

3 The Besen Family Foundation

The foundation supports projects across the performing and visual arts, and will give preference to projects that are innovative and challenging. Funding is available to non-for-profit organisations who have both DGR and TCC status. For funding guidelines or further information visit: www.besenfoundation.org.au



not to miss

31 Indent Partnership Grant

This grant is to help young people 12-25 to fund an event eg gigs, youth festivals, CD launches etc. Grants of up to \$2500 are available. For details visit www.indent.net.au or call Richard Tamplenizza on 9699 9706.

Money for Visual Arts

Now in its 9th edition, Money For Visual Artists, lists over 450 great opportunities and contains helpful indexes according to artforms, monthly deadlines, residencies, scholarships, and travel. To order your copy call: (02) 9368 1900 or visit: <http://www.visualarts.net.au> Cost of publication is \$35.00

September

Westpac Community Treasurers' Award

There are hundreds of thousands of community groups in Australia who rely on the unsung and unpaid labour of honorary treasurers. Here is a way to recognise and reward your treasurer. For details visit http://www.ourcommunity.com.au/financial/financial_article.jsp?articleId=3568

30 The NSW Volunteer of the Year Award

This is a State Government supported initiative to recognise the contribution the 1.6 million volunteer workers make to the community every year. Prize is trophy to winner and a cash prize of \$1500 to the not-for-profit organisation of their choice. For details visit www.volunteering.com.au

October

11 & 12 Sculpture Weekend at Ellamara Homestead

Presented by Muswellbrook Art Council. Sheri McEvoy of Elderslie and Stephen Bottomley of Denman, both traditionally trained sculpturers, are hosting a two weekend intensive sculpture workshop focusing on portraiture. The second weekend will be 1st & 2nd November. Ellamara Homestead, Sandy Hollow. \$300. 10am Saturday to 4pm Sunday. All meals catered for. For details contact Stephen Bottomley, roseglenestate@bigpond.com or call 6547 1044.

24 Writing in Paris - A Memoir Sojourn with Patti Miller.

Soak up local life as an artist in Paris and focus on your writing, undertake workshops and be mentored by world-class workshop tutor, Patti Miller. Returns on 8th November. See: <http://www.lifestories.com.au>

November

1 Art Action - The Big Paint Out

Calling artists from all over. Painting on the Highway at Murrurundi. A day of open air painting/drawing followed by a BBQ. Bring paints etc and your own meat. Free. Further details please ring 65466270 or 65466291

1 Australian Antique & Art Dealers Association Education Day.

An accessible, comprehensive and informative day of talks based around the four great pillars (Silver, Jewellery, Porcelain & Furniture) of collecting within the decorative arts. Michael Reid at Murrurundi, Boyd St, Murrurundi. \$120 pp, includes morning tea, lunch and afternoon tea. To book visit michaelreid.com.au/education



Chris Chapper is exhibiting at the Catbird Gallery, Dungog.

Contributions to the October Edition of Artsbark close 21st September

To be included, please forward your contribution to Arts Upper Hunter; see below for details. Please include: Facts of the Event eg: Name, Date, Time, Venue, Ticket costs etc, Description of the event/opportunity etc 1 or 2 sentences. A contact name and phone number for the event/opportunity. Name and contact details of the person lodging the contribution.

Artsbark is the bi-monthly publication of **Arts Upper Hunter Inc.** supported by the Dungog, Gloucester, Muswellbrook, Singleton and Upper Hunter Shires and Arts NSW.

Artsbark draws on information from local, state and national arts organisations. We thank you and welcome your contribution.

contact

phone Dungog 4992 1033
Scone 6545 9727
eml: rado@artsupperhunter.com.au
or admin@artsupperhunter.com.au
PO Box 515, Scone, NSW 2337

